

Marc Michael Epstein-
Skies of Parchment, Seas of Ink:
Jewish Illuminated Manuscripts

Winner of the 2015 National Jewish Book Award in Visual Arts, Jewish Book Council

Finalist for the 2015 National Jewish Book Award in Scholarship (Nahum M. Sarna Memorial Award), Jewish Book Council

Honorable Mention for the 2016 PROSE Award in Art History & Criticism, Association of American Publishers

"The gorgeously illustrated volume *Skies of Parchment, Seas of Ink: Jewish Illuminated Manuscripts*, edited by Marc Epstein, should challenge almost all assumptions about Jewish identity, difference, or art. Its twelve instructive chapters and 287 full-color images survey a stunning array of illustrated books made for Jews from the twelfth to the twenty-first centuries."--**Sara Lipton, *New York Review of Books***

"This magnificent book gathers 278 color illustrations of the most celebrated ancient and modern illuminated Jewish manuscripts and a comprehensive scholarly history of illuminated manuscripts."--**Zelda Shluker, *Hadassah***

"An accessible and richly informative introduction to these works, suggesting that although no actual medieval Jewish library exists, we may yet imagine one."--**Christopher Lyon, *Bookforum***

"A book that successfully paints both a broad and detailed landscape. The text is clearly written, and the approximately three hundred illustrations are well chosen, beautifully reproduced, and smartly laid out on the printed page. . . . Epstein's theories are intriguing and are certain to pique the interest of his readers. Perhaps more importantly for most potential readers, *Skies of Parchment* reflects the essence and beauty of its subject matter."--***Jewish Book Council***

From the Back Cover

"There is simply no other book like this. Enlightening, accessible, and superbly written in a clear and jargon-free style, it makes a much-needed contribution to our knowledge of Jewish visual and literary cultures. It will no doubt be a coveted volume."--**Maya Balakirsky Katz, Touro College**